

The Penland Book of Jewelry: Master Classes in Jewelry Techniques, 2005, 232 pages, Marthe Le Van, 1579906982, 9781579906986, Lark Books, 2005

For 75 years, the Penland School has attracted the greatest minds in crafting, and now its artists have created a real jewel of a collection. From the premier academy for fine crafting comes a third showstopper: a splendidly photographed guide that offers a combination of how-to manual, gorgeous coffee table book, and reflective essays. On breathtaking display are the skills and works of 10 contemporary jewelers who have taught at the school; each artist possesses a special expertise that makes him or her a leader in the field. From John Cogswell's handsome forged metal to Heather White's innovative casting, from Marilyn daSilva's unique use of color to Doug Harling's meticulous granulation of fine gold, the material here is eye-opening and inspirational. Their combined knowledge, thoughtful writing, and stunning pieces make for a one-of-a-kind volume that will aid both jewelers and collectors, and astonish anyone who loves jewelry.

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Contemporary American jewelry design , Ettagale Blauer, 1991, Antiques & Collectibles, 198 pages. Shows and describes rings, earrings, bracelets, necklaces, pins, and pendants by contemporary designers, and looks at current trends in jewelry making.

500 Knives Celebrating Traditional and Innovative Designs, Marthe Le Van, 2009, Antiques & Collectibles, 384 pages. Showcases contemporary knife designs in such diverse styles as daggers, hunting knives, kitchen knives, switchblades, swords, axes, and tomahawks, by artists including Frankie.

The Art of Jewelry Paper Jewelry : 35 Creative Projects, Marthe Le Van, 2006, Crafts & Hobbies, 144 pages. Following The Art of Jewelry: Polymer Clay, this second book in the series takes an exciting look at one of the most popular materials in crafting today: paper. Artists have.

Pushing the Envelope Crafty Packaging for Cards of All Kinds, Marthe Le Van, 2009, Crafts & Hobbies, 128 pages. So often we focus on what's™s in the envelope, we forget the envelope itself. But this collection embraces the envelope as a creative form. Devised by a group of talented.

500 Plastic Jewelry Designs A Groundbreaking Survey of a Modern Material, Marthe Le Van, 2009, Crafts & Hobbies, 420 pages. Featuring the work of artists including Jantje Fleischhut, Adam Paxon, and Ted Noten, presents photographs of jewelry created from a variety of plastic materials, including.

500 Earrings New Directions in Contemporary Jewelry, Marthe Le Van, 2007, Crafts & Hobbies, 408 pages. Featuring designs by contemporary jewelers including Cynthia Eid, Rachelle Thiewes, and Jeff and Susan Wise, offers five hundred photographs of pieces crafted from such.

Metal jewelry techniques , Marcia Chamberlain, 1976, Crafts & Hobbies, 199 pages. .

500 Necklaces Contemporary Interpretations of a Timeless Form, Marthe Le Van, 2006, Crafts & Hobbies, 420 pages. Presents photographs of necklaces ranging from chokers and bejeweled chains to collars and felted wool constructions crafted of a variety of materials including wood, paper.

The Complete Idiot's Guide to Making Metal Jewelry , Nancy Lee, Aug 6, 2013, Crafts & Hobbies, 240 pages. The Complete Idiot's Guide® to Making Metal Jewelry gives readers more than 125 step-by-step instructions and 200 fully illustrated color photos, for various metal jewelry.

500 Bracelets An Inspiring Collection of Extraordinary Designs, Marthe Le Van, 2005, Crafts & Hobbies, 408 pages. Presents photographs of contemporary bracelets from hundreds of renowned international jewelers, featuring materials ranging from precious metals and gems to paper and plastic.

500 Enameled Objects A Celebration of Color on Metal, Marthe Le Van, 2009, Crafts & Hobbies, 420 pages. An on-the-page gallery is illustrated with hundreds of photographs of work by more than three hundred international contemporary artists, including Harlan W. Butt and David C.

Stencil Me In , Marthe Le Van, Jan 1, 2009, Crafts & Hobbies, 128 pages. Accompanied by more than twenty-five ready-to-use stencils, an introduction to the art of stenciling explains how to apply stencil designs to diverse surfaces and how to work.

Modern Jewelry from Modular Parts Easy Projects Using Readymade Components, Marthe Le Van, 2007, Crafts & Hobbies, 127 pages. Everyone can make stylish contemporary jewelry with ease! This beginner's guide holds the key: simply take widely available manufactured metal parts (hollow tubes, solid rods).

1000 Rings Inspiring Adornments for the Hand, Marthe Le Van, 2004, Crafts & Hobbies, 416 pages. An extensive and diverse collection of one thousand magnificent rings from world-renowned artisans and jewelers is presented in a book of inspiring and detailed photographs.

Eyewitness Companions: Mythology , Philip Wilkinson, Neil Philip, Sep 3, 2007, Body, Mind & Spirit, 352 pages. Originally told to explain the mysteries of the worldвЂ”such as creation, divine will, fertility, death, and loveвЂ”myths are a major part of many cultures throughout the worldMetalsmithing for the artist-craftsman , Richard Thomas, Jan 1, 1960, Crafts & Hobbies, 173 pages The Penland Book of Jewelry: Master Classes in Jewelry Techniques Marthe Le Van 232 pages Within my reach the important things in life, Richard L. Allington, 1993, Reading (Elementary), 136 pages This report examines the need for improved technical and other information for meeting emergencies connected with the transportation of hazardous materials, particularly actual.

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